

LITERARY NOTES.

The "Light of Asia" has lately been translated into German. The Emperor of Japan was by the way so pleased with this poem that he congratulated Mr. Edwin Arnold upon it in a private letter. The "Pearls of the Faith" especially appealed to the taste of the Sultan, who has resolved to bestow a decoration upon the author. Mr. Arnold's new poem, "Idyls of India," will shortly be published by Roberts Brothers.

Mr. J. W. Bouton announces several excellent new books and imported editions. Among them are "Une Journée D'Enfant," (A Day in the Life of a Child), by Adrien Maré, with twenty plates in heliogravure by Dujardin; Brillat-Savarin's "Physiologie du Gout," a new and complete translation, with fifty-two original etchings by Latazou, printed on Chica paper; a second series of M. Racine's splendid work, "Polychromatic Ornament"; "Humour, Wit and Satire of the Seventeenth Century," by John Ashton, author of "Social Life in the Reign of Queen Anne"; "Robinson Crusoe," illustrated with numerous engravings from drawings by George Cruikshank, expressly designed for this edition (reprint of Major's rare edition of 1831); and "The Art of the Old English Potter," an account of the progress of the craft in England, from the earliest period to the middle of the eighteenth century. By L. M. Solon. Forming a handsome volume in imperial quarto, printed on Dutch hand-maid paper, and the letter-press accompanied by fifty plates, etched on copper by the author, the printing of which has been done with the greatest care, upon superior paper. The book will be issued to subscribers only, and the number of copies will be limited to 250, of which twenty-five will be offered for sale in America. Immediately after the publication the plates will be destroyed.

The Overland apologizes for a postal-card for its "inadvertency" in printing Mr. Lowell's poem over the name of another person.

James D. Bullock, once naval representative in Europe of the Confederacy, has prepared from official sources a volume on the "Secret Service of the Confederate States in Europe, or, how the Confederate Cruisers were Equipped."

A volume of poems by Philip Bourke Marston, and another by Lewis Morris, the author of "The Life of Hades," are about to be brought out by Roberts Brothers.

A literary lady in Boston, while talking with Longfellow a few weeks before his death, asked him of whom, among our rising American poets, he expected most. It was said that the reply at once given was: "Of Edgar Fawcett."

Estes & Lauriat have in preparation a notable edition of two hundred copies of George Eliot's "Poems." They are also bringing out a complete uniform edition of Carlyle's works in twenty volumes. These will be printed on parchment linen drawing-paper, and the three hundred and fifty copies will be numbered and registered.

A tasteful edition of that engaging little volume, "The Book-Lover's Eucharist" has just been brought out by the Lippscotts. It is prettily printed in type larger than that of the English edit., and is indeed the pleasantest suggestion of "the solace and companionship of books."

Chicago is to be the birthplace of a new literary weekly, a paper which will bear the name of *The Universal*. The first number will be brought out on Christmas Day by Mr. Edgar L. Wakeman, the well-known, able and energetic representative of *The Louisville Courier-Journal*, in Chicago. Mr. Wakeman has been preparing for the publication of the periodical for nearly five years. He promises discussions, reviews and criticisms by the best writers on all current matters of interest in literature, science, art, music, and the drama; brief editorial articles; and a mass of general literature of a "clean, noble, fascinating and elevating character." Among the contributors already secured are said to be Alphonse Daniel, John Ruskin, G. W. Cable, Austin Dobson, Zola, and Paul Lincke. The projector says: "At this date, nearly three months in advance of issue, arrangements are nearly completed regarding all matters of publication and effective business progress; *The Universal*'s own offices and agents are secured in Europe; subscriptions and advertising exceeding \$60,000 are already under pledge and contract; and exclusive of this, a reserve cash capital from \$75,000 to \$100,000 will be in bank before the first issue of the journal appears." A literary journal of sterling character cannot fail of a welcome.

It is reported in Europe that the author of "Bismarck, after the War," already having had a second edition, is no other than Privy Councillor Wagner, formerly of the Berlin *Kreuz Zeitung*, who for nearly twelve years (1863-1875) stood in intimate relation with the Iron Chancellor. Wagner, it seems, was a very useful, but not an over-scrupulous, co-worker. The Emperor never allowed him to approach his person. The five parts of the book are headed: "Rome," "Social Democracy," "Gruendertum," "Frictions," and "Fractions." The volume is remarkable on account of the documents and communications of the most intimate and personal nature it contains, which could not have been known save to one who had access to the private archives of the Government. If it may be found extracts from the dispatches and letters of foreign ambassadors, addressed to the Emperor himself; and the Von Armin affair is not the least of these.

The English Illustrated Magazine, the new venture of the macmillans, has the most attractive of covers, the clearest of type, and an arrangement of matter indicative of skilful editorial. Many of its illustrations are admirable and its letter-press, while not so varied, acute and timely in American eyes as that of our best native magazines, is yet substantial and suggestive. It will hardly kill *Harper* and *The Century* in England—but its general excellence and its modest price ought to give it an enviable place of its own.

BOOKS OF THE WEEK.

MURKIN'S NEW VOLUME. By S. W. Williams, LL. D. 2 vols. \$vo. pp. 826-775. (Charles Scribner's Sons.)

WORK FOR WOMEN. By George J. Manion. 16mo, pp. 139. (G. P. Putnam's Sons.)

HEALTH NOTES FOR STUDENTS. By Hurt G. Winter, M. D. 16mo, pp. 68, paper. (G. P. Putnam's Sons.)

A COMPREHENSIVE POLYGLOTHON DICTIONARY. By E. A. Thompson. 12 vols. 16mo, pp. 500. (F. O. Matthiessen.)

ABRAHAM LINCOLN, THE BACKWOODS BOY. By Horatio Alger, Jr. 16mo, pp. 307. (John R. Osgood & H. S. Alden.)

THE GROCERY MAN AND PECK'S BAD BOY. By George W. Peck. 16mo, pp. 120. (Clark & Co.)

THE ENGLISH LANGUAGE. By William Cullen. 16mo, pp. 272. (James W. Pratt.)

STEPHEN, M. D. By the author of "The White, White Woods." 16mo, pp. 644. (Robert Carter & Brothers.)

THE AMERICAN GIRL'S HOME BOOK OF WORK AND PLAY. By Helen Campbell. 8vo, pp. 417. (G. P. Putnam's Sons.)

INSTRUCTIONS IN ANIMALS AND MEN. By P. A. Chadbrough, M. D. Small 4to, pp. 323. (G. P. Putnam's Sons.)

PEN PICTURES OF MODERN AUTHORS. Illustrated. Edited by William Shepard. Small 4to, pp. 333. (G. P. Putnam's Sons.)

REPADETH'S WEEKLY. No. 359, just out—contains Part II. of "The Calligrapher Mystery," cont'd. SWINBURNE'S "LAST GEM." WM. BLACK'S "LAST STORY." "Supernatural Adventures of Peter Clegg." ERICKSON'S "ADVENTURES OF A YANKEE IN CHINA." STEPHEN, M. D. By the author of "The White, White Woods." 16mo, pp. 644. (Robert Carter & Brothers.)

THE AMERICAN GIRL'S HOME BOOK OF WORK AND PLAY. By Helen Campbell. 8vo, pp. 417. (G. P. Putnam's Sons.)

INSTRUCTIONS IN ANIMALS AND MEN. By P. A. Chadbrough, M. D. Small 4to, pp. 323. (G. P. Putnam's Sons.)

PEN PICTURES OF MODERN AUTHORS. Illustrated. Edited by William Shepard. Small 4to, pp. 333. (G. P. Putnam's Sons.)

THE PATENTABILITY OF INVENTIONS. By Henry C. Merriam. 8vo, pp. 320. (Clark & Co.)

THE DICTRINE OF SACRED SCRIPTURE. By George L. Lewis. 16mo, pp. 120. Large 8vo, pp. 760. (Charles Scribner's Sons.)

A GREAT TREASURY. Story of the War of Independence. By Mary A. Hopper. 12mo, pp. 593. (Macmillan & Co.)

THE RECOLLECTIONS OF A DRUMMER BOY. By Harry M. Johnson. 16mo, pp. 332. (Boston: James R. Osgood & Co.)

PORCELAIN PAINTING. By F. S. Hill. Paper. (Judson Publishing Company.)

ERMONS PREACHED IN ENGLISH CHURCHES. By the Rev. Phillips Brooks. 12mo, pp. 311. (G. P. Dutton & Co.)

THE INFLUENCE OF JESUS. Lectures delivered at Philadelphia. 12mo, pp. 125. (G. P. Putnam's Sons.)

ANCIENT EGYPT IN THE LIGHT OF MODERN DISCOVERIES. By Professor H. S. Olmsted, LL. D. 12mo, pp. 231. (Oxford: Robert Clarke & Co.)

THE RECOLLECTIONS OF A DRUMMER BOY. By Harry M. Johnson. 16mo, pp. 332. (Boston: James R. Osgood & Co.)

LITTLE, BROWN & CO. 254 WASHINGTON-ST., BOSTON.

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